

Die 15 Augusti.

IN ASSUMPTIONE B. MARIÆ VIRGINIS.

Introitus. 7.

S

The musical notation consists of five staves of square neumes on a four-line staff system. The lyrics are written below each staff. The first staff begins with 'IGNUM ma- gnum * appá- ru- it'. The second staff continues with 'in cae- lo : mú- li- er a-mí-cta'. The third staff begins with 'so- le,' followed by 'et lu- na sub pé- di-bus e-jus, et in'. The fourth staff begins with 'cá- pi-te e- jus coró-na stel-lá-rum du-'. The fifth staff concludes with 'ó-de- cim.'

*Ps. Can-tá-te Dómi-no cánti-cum no-vum : * qui- a mi- ra-bí-*

li- a fe- cit. Gló- ri- a Patri. Eu ou a e.

Grad.
7.

A Udi, fí- li- a, * et vi- de,

et in-clí- na aurem tu-

am : et concu-pí- scet rex

pulchri-tú- di-nem tu-

am. Y. To ta

de- có- ra ingré- di-tur fí- li- a re- gis,

textú-rae áu-re- ae sunt amí- ctus

* e- jus.

5.

A

L-le- lú- ia. * ij.

V. Assúmpta est Ma- rí- a in cae- lum :

gau- det exér- ci- tus * Ange-ló-

rum.

Offert.

2.

I

- ni-mi-cí- ti- as * po- nam in- ter te

et mu- lí- e- rem, et se- men tu-

um

et semen

il- lí- us.

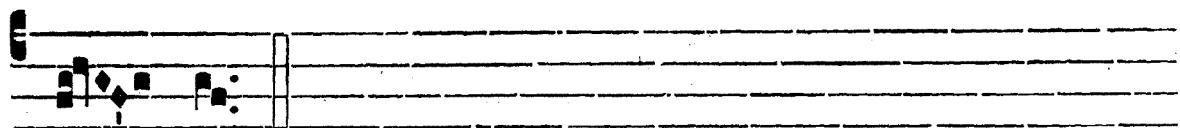
Comm.

6.

B

E- á- tam me di- cent * o- mnes ge- ne- ra- ti-

ó- nes, qui a fe- cit mi- hi magna qui pot-



ens est.