

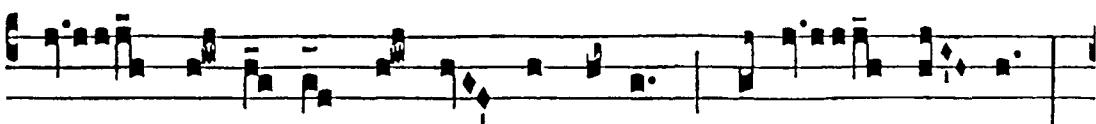
3EME DIMANCHE APRES PAQUES

Ps. 65, 1. 2. 3

IN. VIII

I

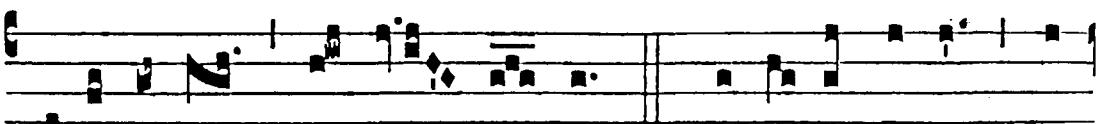
Ubi-lá-te Dé-o * ómnis térra, alle-lú-ia : psál-



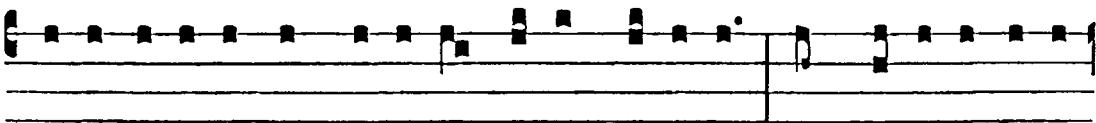
mum dí-ci-te nó-mi-ni é-ius, alle-lú-ia :



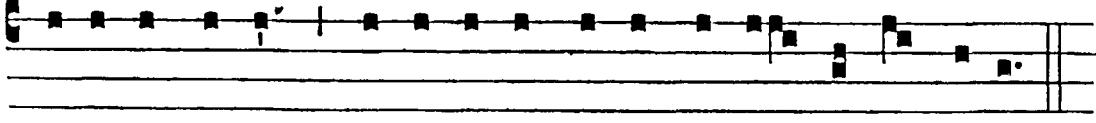
dá-te gló-ri-am láudi é-ius, alle-lú-ia,



alle-lú-ia, al-le-lú-ia. Ps. Dí-ci-te Dé-o, quam



terri-bí-li-a sunt ó-pe-ra tú-a, Dómi-ne! in multi-tú-di-ne

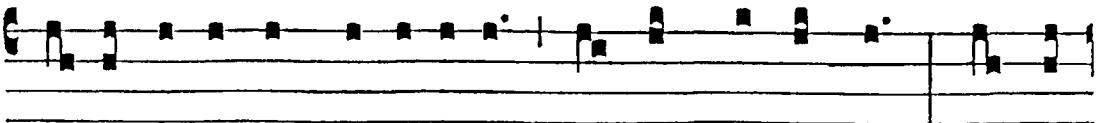


virtú-tis tú-ae menti-éntur tí-bi in-i-mí-ci tú-i.

VIII

G

Ló-ri-a Pátri, et Fí-li-o, et Spi-ri-tu-i Sáncto.



Síc-ut é-rat in princí-pi-o, et nunc, et sémpér, et in



saécu-la saécu-ló-rum. Amen.

2.

A

L-lelú-ia.

* ij:

V. Redempti-

ó- nem mí- sit Dó- mi- nus in pôpulo

* sú- o.

4.

A

L-le- lú- ia. *

V. Opor- té- bat

pá- ti Chri- stum, et re-sûrge-re a mó-

tu- is, et i- ta intrá- re in gló-

ri- am * sú-am.

Alleluia, Alleluia. Le Seigneur a envoyé la délivrance à son peuple.

Alleluia. Il fallait que le Christ souffrît et ressuscitât d'entre les morts et qu'ainsi il entrât dans sa gloire.
Alleluia.

Ps. 145, 2

OF. IV

The musical notation consists of four staves of neumes (square strokes) on a four-line staff system. The first staff begins with a large initial 'L'. The lyrics are written below each staff. The first staff contains the text 'Au- da * á- ni-ma me- a Dómi-'. The second staff contains 'num : laudá- bo Dó- mi-num in vi- ta me-'. The third staff contains 'a : psal- lam De- o me- o, quámdi- u'. The fourth staff contains 'e-ro, al- le- lú- ia.'

Loue le Seigneur, Ô mon âme. Je veux louer
le Seigneur tant que je vivrai, chanter mon
Dieu tant que je serai, Alleluia.

Io. 16, 16

CO.VIII

M

O- di-cum * et non vi- dé-bi- tis me, alle-lú- ia :

Encore un peu de temps et vous ne me verrez plus, Alleluia, puis un peu encore et vous me reverrez, parce que je m'en vais au Père...

i- te-rum mó- di- cum, et vi- dé-bi- tis me, qui- a

vádo ad Pátrem, alle-lú- ia, alle- lú- ia.

Psalmus 33*.

3^e dimanche après Pâques - Verset des 2^e alleluia psalmodié en 4^e ton

Oportébat páti Christum, et resíngere a mortuis,*

et ita intrare in glóriam síam

Dominica III. post Pascha.

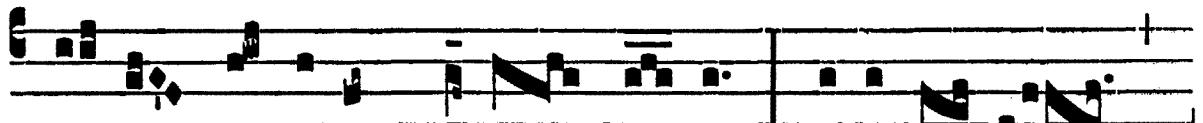
Dominica III. post Pascha.

Intr.
8.

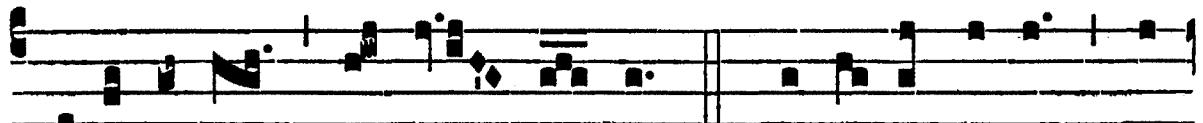
J Ubi-lá- te De- o * omnis terra, alle-lú- ia : psal-



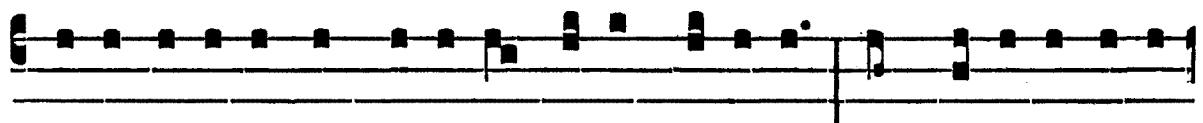
mum dí- ci- te nó-mi- ni e-jus, alle- lú- ia :



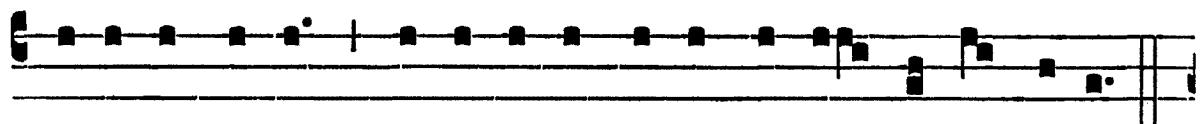
da- te gló- ri- am laudi e- jus, alle- lú- ia,



alle- lú- ia, al- le- lú- ia. Ps. Dí- ci- te De- o, quam



terri- bí- li- a sunt ó-pe-ra tu- a, Dómi-ne! * in multi-tú-di-ne



virtú- tis tu- ae menti- éntur ti- bi in- i- mí- ci tu- i.



Gló-ri- a Patri. Eu o u a e.

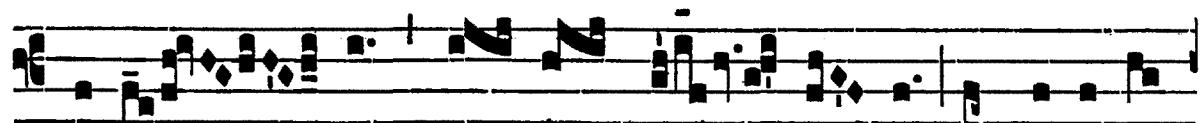
2.

A

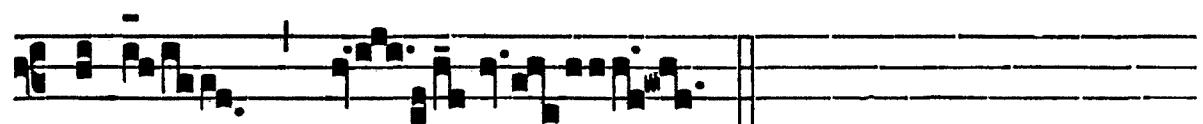
L-le-lú- ia.

* ij.

V. Red-em-



pti- ó- nem mi- sit Dó- mi- nus in pópu- lo



* su- o.

4.

A

L-le- lú- ia. *

V. Opor- té-

bat pa- ti Chri- stum, et re-súrge- re a

mór- tu- is, et i- ta intrá- re

in gló- ri- am * su- am.

Offert.

4.

L

Au- da * á-ni-ma me- a Dómi-

num : laudá- bo Dó- mi-num in vi- ta me-

a : psal- lam De- o me- o, quámdi- u

e-ro, al-le-lú- ia.

Comm. 8.

M O-di-cum * et non vi-dé-bi-tis me, alle-lú- ia :

i-te-rum mó-di-cum, et vi-dé-bi-tis me, qui-a

vado ad Patrem, alle-lú- ia, alle-lú- ia.