

De Missa solemni vespertina

DE MISSA SOLEMNI VESPERTINA

Antiphona ad introitum iv

OS au- tem * glo- ri- á- ri o-pór- tet,
in cru-ce Dó- mi-ni nostri Je- su Chri- sti : in quo est
sa-lus, vi- ta, et re- surré-cti- o no- stra : per quem
salvá- ti, et li-be- rá- ti su- mus. *Ps.* De- us mi-se-

re- á- tur nostri, et be- ne- dí- cat no- bis : * il-lúmi- net vul-
tum su- um super nos, et mi- se-re- á- tur nostri. Nos
au- tem.

2. Ut cognoscámus in terra vi- am tu- am : * in ómni- bus
génti- bus sa- lu- tár- e tu- um. Nos au- tem.

3. Confi-te- ántur ti- bi pó- pu- li, De- us : * confi-te- ántur ti- bi
pó- pu- li omnes. Nos au- tem.

Grad. 5.

C Hri- stus * factus est pro no- bis ob- é-
di- ens us- que ad mor- tem, mor- tem au- tem

cru- cis. v. Propter quod et De- us exal-

 tá-vit il-lum, et

 de- dit il-li no- men, quod est super

 o-mne * no- men.

DE LOTIONE PEDUM

I

ANTIPHONA, JOAN. 13, 34; PS. 118, 1

3

The image shows two staves of musical notation. The top staff is a soprano chant in F major, featuring a single melodic line with square neumes on four-line red staves. The bottom staff is a basso continuo part, likely for organ or cello, consisting of a harmonic bass line with square neumes on three-line black staves. The notation is typical of 17th-century liturgical music.

II

ANTIPHONA, JOAN. 13, 4, 5 et 15; PS. 47, 2

P 4 Ostquam surrexit Dómi-nus * a ce-na, mi-

sit aquam in pel- vim, cœ-pit lavá-re pe-des di-sci-

pu- ló- rum : hoc exémplum re- líquit e- is. Ps. Ma-

gnus Dóminus, et laudá- bi- lis nimis : * in ci-vi-tá-te De- i no-

stri, in monte sancto e-jus. Postquam.

III

ANTIPHONA, JOAN. 13, 12, 13 et 15; PS. 84, 2

D 2 Omi- nus Je-sus, * postquam ce-ná- vit cum

discí- pu- lis su- is, la-vit pe-des e- ó- rum, et a- it

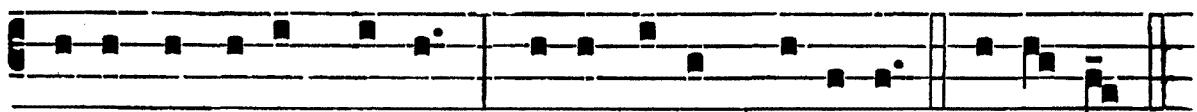
il- lis : Sci- tis quid fé-ce- rim vo- bis, e-go Dómi-
 nus et Ma-gí-ster? Exémplum de- di vo- bis, ut et
 vos i- ta fa-ci- á- tis. *Ps.* Be-ne- di-xísti, Dómi-ne, terram
 tu- am : * a-vertísti capti-vi-tá- tem Ja- cob. Dómi- nus.

IV

ANTIPHONA, JOAN. 13, 6-7 et 8

5

Domi- ne, * tu mi- hi la-vas pe- des? Respóndit
 Je-sus, et di-xit e- i : Si non láve-ro ti- bi pe- des,
 non ha-bé- bis partem me- cum. ¶ Ve-nit ergo ad Simó-nem
 Petrum, * et di-xit e- i Petrus. Dómi- ne. ¶ Quod e-go fá-



ci- o, tu nescis mo-do : * sci- es autem póste- a. Dómi- ne.

V

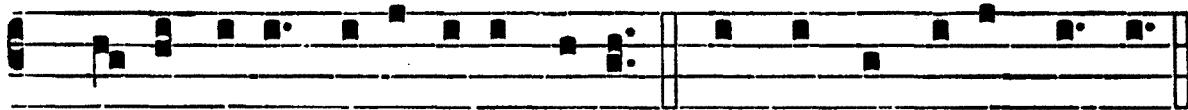
ANTIPHONA, JOAN. 13, 14; PS. 48, 2

I ego Dómi-nus * et Ma-gíster ve- ster lavi
vo-bis pe- des : quanto ma-gis vos debé- tis alter alté-
ri- us lavá- re pe- des? Ps. Audí- te haec, omnes gentes : *
áu-ribus percí-pi- te, qui ha-bi-tá- tis orbem. Si ego.

VI

ANTIPHONA, JOAN. 13, 35

I N hoc cognóscent omnes, * qui- a me- i estis discí-
pu- li, si di- lecti- ó-nem habu- é- ri- tis ad ínvi- cem.



¶. Di-xit Je-sus discí-pu-lis su-is. In hoc cognóscent omnes.

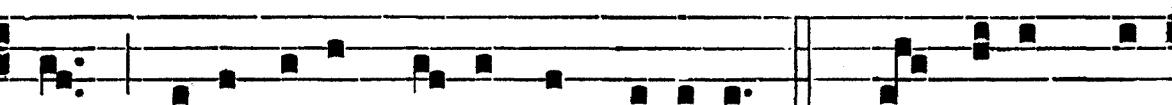
VII

ANTIPHONA, I COR. 13, 13

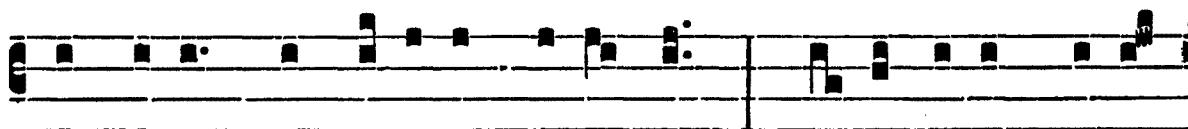
7

M

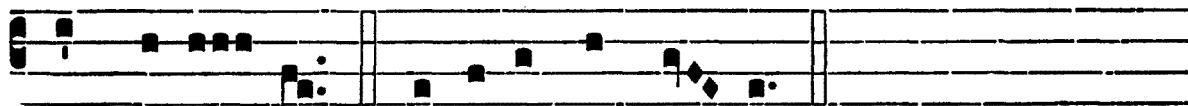
Ane- ant in vo- bis * fi-des, spes, cá-ri-tas, tri- a



haec : ma-jor autem ho-rum est cá-ri-tas. ¶. Nunc autem ma-



nent fi-des, spes, cá-ri-tas, tri- a haec : * ma-jor autem ho-rum



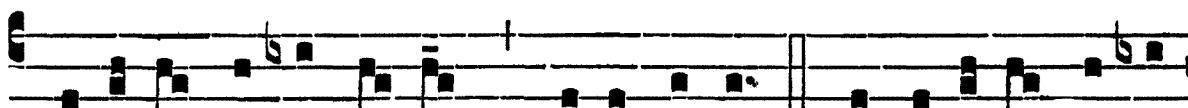
est cá-ri- tas. Má-ne- ant in vo- bis.

VIII

6

U

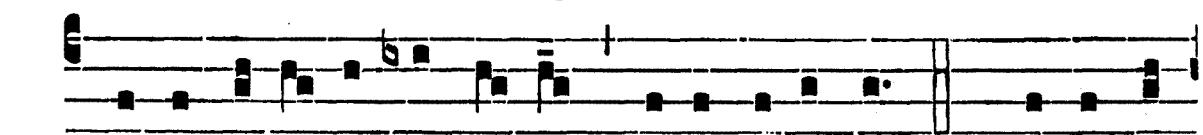
- bi cá-ri- tas et a-mor, De-us i-bi est. ¶. Con-



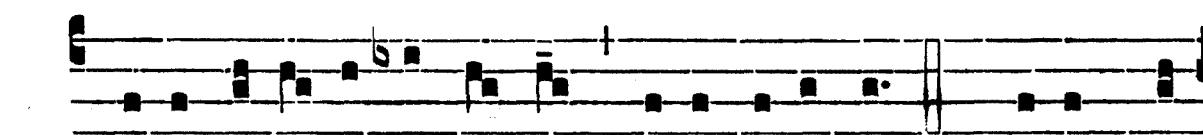
gregá-vit nos in u-num Christi amor. ¶. Exsultémus, et in



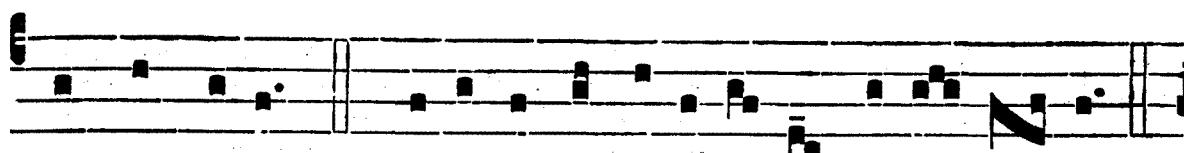
i-pso ju-cundémur. ¶. Time- ámus, et amé-mus De- um vi-
vum. ¶. Et ex corde di-li-gá-mus nos sin- cé- ro.



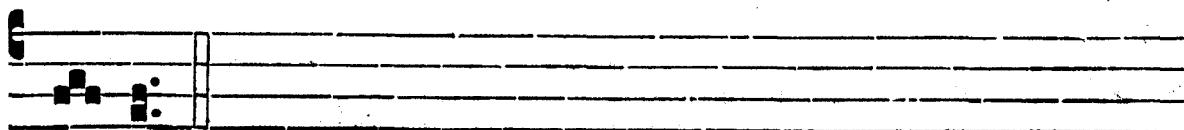
Ant. U-bi cá-ri- tas et a-mor, De- us i-bi est. ¶. Simul er-
go cum in u- num congregámur : ¶. Ne nos mente di- vi-
dámur, cave- ámus. ¶. Cessent júrgi- a ma- lígna, cessen-
ti- tes. ¶. Et in mé-di- o nostri sit Christus De- us.



Ant. U-bi cá-ri- tas et a-mor, De- us i-bi est. ¶. Simul quo-
que cum be- á- tis vi-de- ámus. ¶. Glo- ri- ánter vul-tum
tu- um, Christe De- us : ¶. Gáudi- um, quod est imménum,



atque probum, ¶. Saécu- la per infi-ní- ta saecu- ló- rum.



A-men.

Offert. 2

D Ext- ra Dómi- ni * fe- cit vir-

A single-line musical staff with square neumes, labeled "Offert." and "2". The staff begins with a clef and a sharp sign. The music consists of a series of eighth-note equivalents, with a fermata over the last note. Below the staff, the text "Ext- ra Dómi- ni * fe- cit vir-" is written, corresponding to the music.

tú- tem, déx-te-ra Dó- mi-ni exaltá- vit
 me : non mó-ri- ar, sed vi- vam, et narrá-bo
 6- pe-ra Dómi-ni.

Comm.

2.

D Omi- nus Je-sus, * postquam ce-ná- vit cum
 discí-pu- lis su- is, lavit pe-des e- ó-rum, et a- it il- lis :

Sci- tis quid fé-ce- rim vo- bis, ego Dómi- nus et
 Magíster? Exémplum de- di vo- bis, ut et vos i- ta
 fa-ci- á- tis.