

## Dominica XVIII. post Pentecosten.

Intr.

I.

**D**

A pa-cem, \* Dó- mi- ne, sus- ti-nénti-bus

te, ut prophé-tae tu- i fi- dé- les in-ve- ni- ántur :

ex-áu- di pre- ces servi tu- i, et ple-bis tu-

ae Is- ra- el. Ps. Laetá-tus sum in his quae dicta sunt

mi- hi : \* in domum Dómi- ni í-bi- mus. Gló-ri- a Patri.

E u o u a e.

Grad.

7.

**L**

Ae- tá-tus sum

\* in his quae di- cta sunt

mi-hi : in domum Dómi- ni í-  
 bi- mus. V. Fi- at pax in virtú-  
 te tu- a : et abundán- ti- a

\* in túr-ri- bus tu- is.

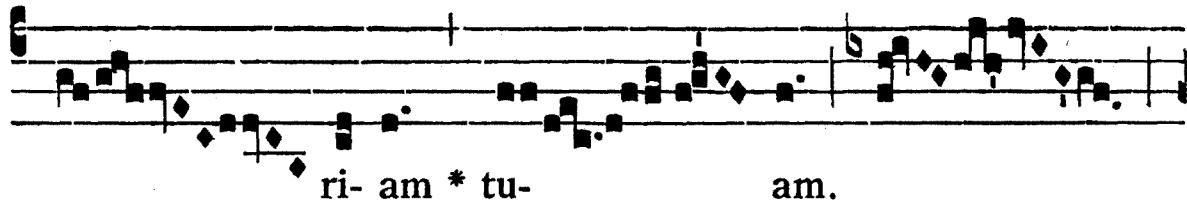
I.

A L- le- lú- ia. \* ij.

Y. Ti- mé- bunt gen- tes

no- men tu- um, Dó-mi- ne : et o-

mnes re- ges ter- rae gló-



Offert. 5.

**S** Ancti- fi- cá- vit \* Mó- y-ses altá-re

Dómi- no, óffe-rens su- per il- lud ho- lo-

cáu- sta, et ímmo- lans ví- cti- mas : fe-cit sa-

cri- fi- ci- um vesper- tí- num in o-dó-rem su-a-

vi-tá- tis Dó- mi-no De- o, in conspé-

ctu fi- li- órum Isra- el.

Musical notation for the Offertory, featuring five staves of square neumes on four-line staffs. The lyrics are written below the notes. The notation includes various neume patterns such as long and short strokes, and some with dots or dashes.

Comm. 4.

**T** Olli-te hó- sti- as, \* et intro- í- te in á-

Musical notation for the Communion, featuring one staff of square neumes on a four-line staff. The lyrics "Olli-te hó- sti- as, \* et intro- í- te in á-" are written below the notes.

Musical notation on two staves. The top staff uses a soprano C-clef, common time, and consists of two measures. The lyrics are "tri-a e- jus : ad-o-rá-te Dó-mi-num in au- la". The bottom staff uses an alto F-clef, common time, and consists of one measure. The lyrics are "sancta e- jus.". The notation includes various note heads (squares and diamonds) and rests.

tri-a e- jus : ad-o-rá-te Dó-mi-num in au- la

sancta e- jus.